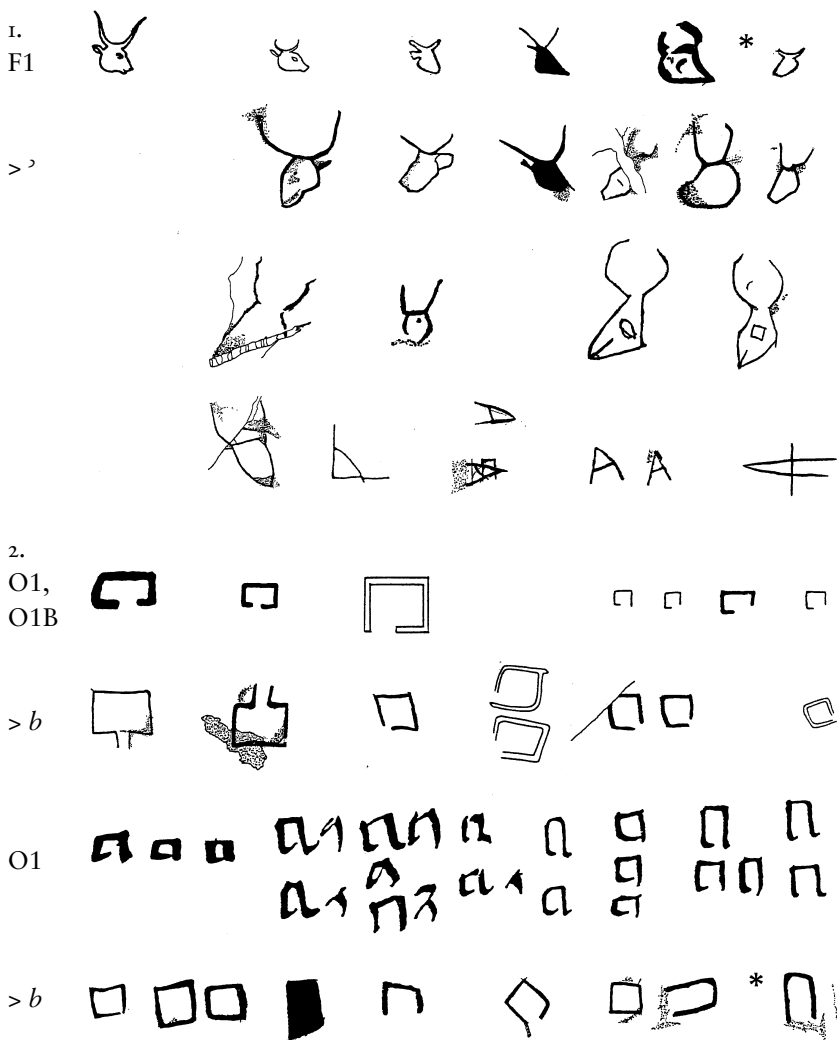


XXVIII. Fig. 2.77: Summary Script Charts³⁴⁹

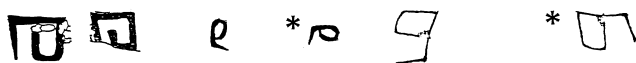


³⁴⁹ See the references under each letter above for my indebtedness to others for reproducing their drawings of most of the Egyptian and some of the Semitic forms.

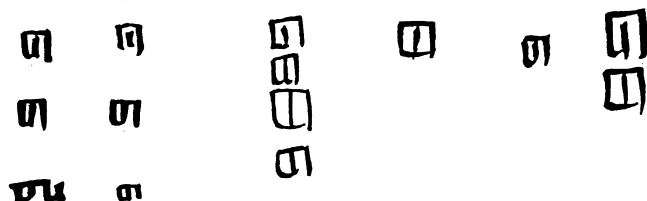
3.
O4,
O4B



> b



O4



> b



unclassified
b



4.
T14,
T15



> g



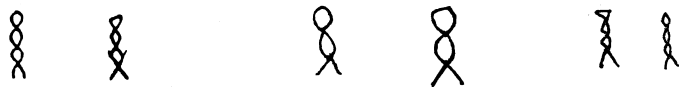
T14



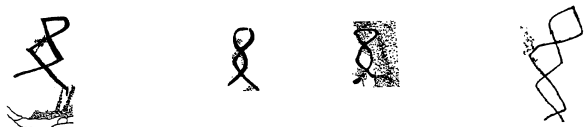
> g



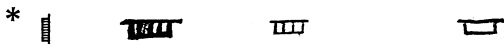
5.
V28,
V28C



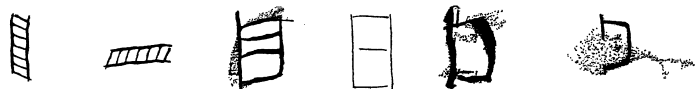
> *b*



6.
O31



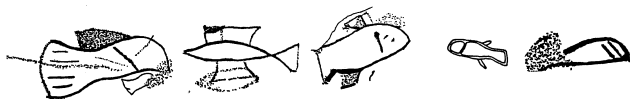
> *d*



7.
K1



> *d*



K1



> *d*



unclassified
d



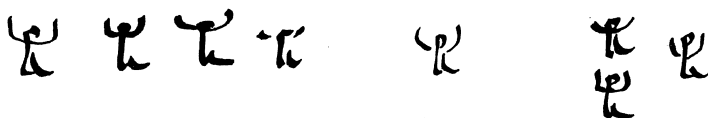
8.
A28



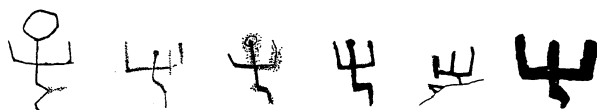
> h



A28



> h



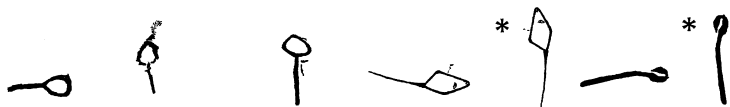
9.
uncertain
h



10.
T3



> w



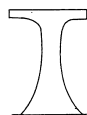
II.
T7



> z



T7A



> z



I2.
O42



> b



O42



> b



I3.
O49?



> t



14.
D47



> y



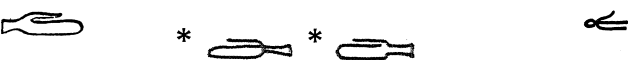
D36



> y



16.
D46



> k



D46D



> k



17.
M44?



> š



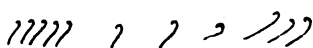
18.
V1



> l



V1



> l



V1



> l



V1



> l



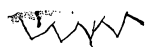
unclassified
l



19.
N35



> m



N35B



> m



20.
Z4,
Z4A



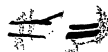
> ð



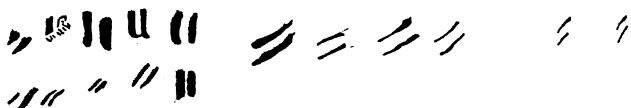
Z4B



> ð



Z4



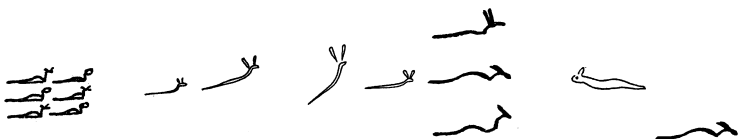
> ð



21.

I9,

I9B



> n



I9

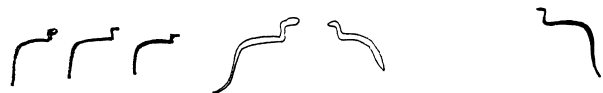


> n



22.

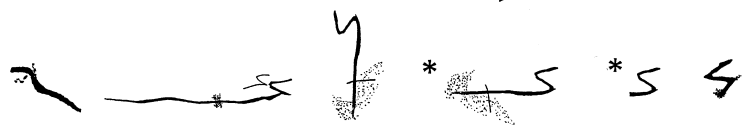
I10



> n



I10 


> n 


I10 

> n 

I10 

> n 

unclassified
n 

23.
R11? 

> s 

R11?



> s



24.

D4



> c



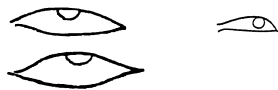
D4



> c



D4



> c



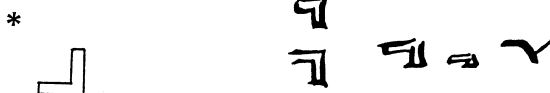
25.
O38,
O38A



> p



O38B,
O38



> p



26.
M15



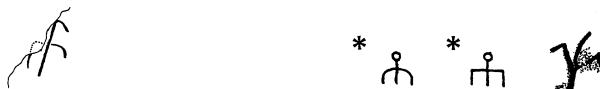
> s/z



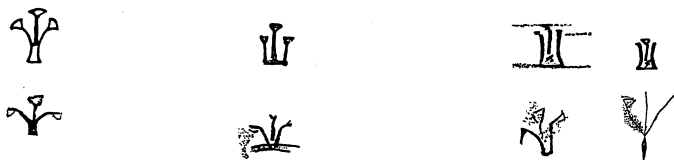
M15



> s/z



27.
M16



> s/z



M16



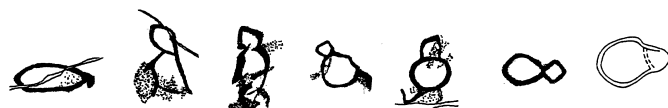
> š/z



28.
E32?



> q



E32?

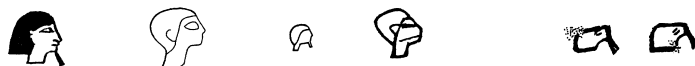


> q

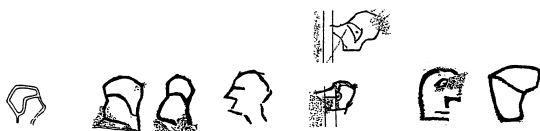


29.

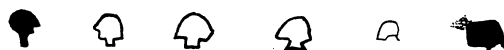
D1



> r



D1



> r



30.

J32A,

J32

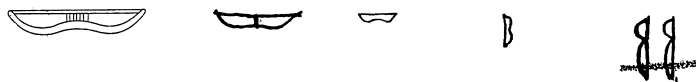


> θ

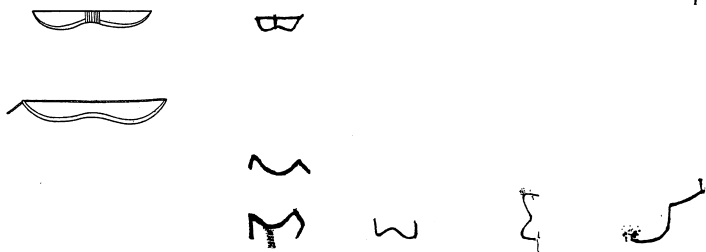


31.

T10



> θ



T10



> θ



32.

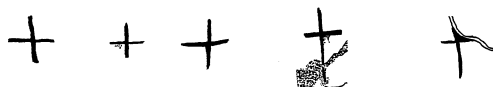
unknown

> ġ

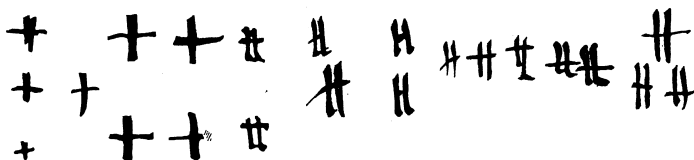
33.
Z11



> t



Z11



> t

